

GRUSS AN MARIA.

1

F. X. WITT.

Orgelbegleitung von C. Becker.

Allegro.

TEN. I. *mf*

TEN. II.

Ma - ri - a Kö - ni - gin, er - hab' - ne Herr - sche - rin,

BASS I. *mf*

BASS II.

ORG. *mf*

Re - gi - na Sal - ve

Wir na - hen freu - dig

Dir fest - lich sin - gen wir: Re - gi - na Sal - ve!

dir, sin - gen wir:

cresc. *f* *decresc.*

p

Der De-mut schön-stes Bild, du, im-mer freund-lich,

p

f

mild; Re-gi-na Sal - ve! Von Gott so hoch er -

f

wie's

wie's kein Ver - stand ver-steht;

ff

höht, wie's kein Ver-stand ver-steht; Sal - ve Re - gi - na,

ff

kein Ver-stand ver - - steht;

Dir

p Re - gi - na Sal - - ve! Wir wei - hen Herz und Mund dir

p

treu im heil'gen Bund: *mf*

treu im heil'gen Bund: Re - gi - na Sal - ve! *mf*

Re - gie - re *p*

mf *p*

Re - gi - na Sal - - ve!

die frommen Die - ner - dein; Re - gi - na Sal - - ve!

du al - lein die from - men Die - ner dein,

p

Wir sind so schwach und arm, du mäch-tig und lie-be-warm;

Re - gi - na Sal - ve! wenn
Wir ha-ben kein Ver-trau'n,

wir auf dich nicht schau'n; Re - gi - na Sal - - ve! In

Re-gi-na⁵

In je - dem Kampf und Streit, in al - lem Kreuz und Leid, Re -

je - dem Streit

In je - dem Kampf und Streit, in al - lem Kreuz und Leid,

rit.

Sal - - ve! In Not,

Adagio.

gi-na Sal - ve! In al - ler Angst und Not, wenn Tod und Höl - le droht, Re -

Adagio.

Wo dei - ne Fah - nen

gi - na Sal - - ve! *Con moto.* tönt's

Con moto. f

we - - hen,

zu des Him-mels Hö - hen Re-gi-na Sal - ve! Die Feinde
tönt's zu des Himmels Hö - hen, Sal - ve!

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Got-tes flieh'n vor un-serm Gruss da-hin, Re - gi-na Sal - ve!

The second system continues the musical piece. It follows the same instrumental setup as the first system. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

Der Ster-ne Ju - bel rauscht, und Mond und
und Mond

The third system of the musical score. The vocal line and piano accompaniment continue. The lyrics are spread across two lines of text. The piano part includes some melodic lines in the right hand.

Der Ster-ne Ju - bel rauscht, und Mond und
und Mond

The fourth system of the musical score. The vocal line and piano accompaniment continue. The lyrics are spread across two lines of text. The piano part includes some melodic lines in the right hand.

Son - ne lauscht, Re - gi - na Sal - ve. Die Er - de singt, der
Die gan - ze Er - de singt, der gan - ze

Meno mosso.
Him - mel klingt: Re - gi - na Sal - - ve! O heil' - ge
Himmel klingt:

Jung - frau rein, o sü - sse Mut - ter mein! Re - gi - na Sal - ve, Re -
Soli.
cresc. *f*

Tutti.

gi - na Sal - ve! Re-gi - na Sal - ve, Re - gi - na

Sal - ve! O Got - tes - ge - bä - re - rin, o uns' - re Mitt - le - rin,

Re - gi - na Sal - - ve! Sal - - ve! Sal - ve!

mf *frit.* *f* *pp* *mf* *frit.* *f* *pp*

cresc.

AMO TE..

9

Dolce con espressione. M.M. ♩ = 58.

P. H. THIELEN.

SOP.
ALTO.

TENOR.

BASS.

ORG.

A-mo te, be-ní-gne Je-su, pa-tris di-ví-ti-as,

A-mo te, be-ní-gne Je-su, pa-tris di-ví-ti-as,

a-mo te, pu-síl-le Je-su, ma-tris de-lí-ci-as, a-mo

a-mo te, pu-síl-le Je-su, ma-tris de-lí-ci-as, a-mo

te dul-cis - si - me, a - mo te pi - is - si - me.

te dul-cis - si - me, a - mo te pi - is - si - me.

a - mo te pi - is - si - me.

mf cresc. piu largo f

A - mo te, a - mo te, Je - su, plus quam me.

A - mo te, a - mo te, Je - su, plus quam me.

A - mo te, a - mo te, Je - su,

p mf rit.

O BONE JESU.

11

G. P. DA PALESTRINA.

Moderato M.M. ♩ = 72.

SOP.

ALTO.

TENOR.

BASS.

ORG.

First system of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part are shown. The lyrics are: "O bo - ne Je - su! mi - se -". The tempo is marked *Moderato M.M.* with a quarter note equal to 72 beats per minute. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Second system of the musical score. The vocal parts and the Organ part continue. The lyrics are: "ré - re no - bis, qui - a tu cre -". The tempo and dynamics remain consistent with the first system.

á - sti nos, tu re - de - mí - sti nos

á - sti nos, tu re - de - mí - sti nos

á - sti nos, tu re - de - mí - sti nos

á - sti nos, tu re - de - mí - sti nos

sán - gui - ne tu - o pre - ti - o - sí - si - mo.

sán - gui - ne tu - o pre - ti - o - sí - si - mo.

sán - gui - ne tu - o pre - ti - o - sí - si - mo.

sán - gui - ne tu - o pre - ti - o - sí - si - mo.

AVE VIRGO.

13

C. A. LEITNER.

SOP. ALTO. *p* **SOLI.** **TUTTI.**

A - ve Vir - go! A - ve Vir - go!
 A - ve Vir - go! A - ve Vir - go!
 A - ve Vir - go! A - ve Vir - go!

TENOR.

A - ve Vir - go!
 A - ve Vir - go!
 A - ve Vir - go!

BASS.

ORG. *p*

Vir-go glo - ri - ó - sa, spon - sa Chri - sti gra - ti - ó -
 Vir-go cun - ctis no - ta, fon - te cla - ri - ta - tis to -
 Fulgens mar - ga - ri - ta, in co - ró - na Je - su si -

Vir-go glo - ri - ó - sa, spon - sa Chri - sti gra - ti - ó -
 Vir-go cun - ctis no - ta, fon - te cla - ri - ta - tis to -
 Fulgens mar - ga - ri - ta, in co - ró - na Je - su si -

sa! A - ve Vir - go! A - ve Vir - go! 0
 ta! A - ve Vir - go! A - ve Vir - go! 0
 ta! A - ve Vir - go! A - ve Vir - go! 0

sa! A - ve Vir - go, A - ve Vir - - - go! 0
 ta! A - ve Vir - go, A - ve Vir - - - go! 0
 ta! A - ve Vir - go, A - ve Vir - - - go! 0

Vir-go glo - ri - o - sa! A - ve!
 Vir-go cun-ctis no - ta! A - ve!
 ful-gens mar-ga ri - ta! A - ve! A - men.

Vir-go glo - ri - o - sa! A - ve!
 Vir-go cun-ctis no - ta! A - ve!
 ful-gens mar-ga ri - ta! A - ve! A - men.

SOLI. *p* *mf* *TUTTI.*

Die Geheimnisse des schmerzhaften Rosenkranzes.

15

A. WILTBERGER.

Ruhig und zart.

ORG.

SOPRANO.

p

ALTO

1. O süs - ser Je - su, höch - stes Gut, ge - denk an je - ne
2. O jung - frau - li - cher Bräu - ti - gam, mein Herz möcht' mir zer -
3. O wah - rer Kö - nig, Sa - lo - mon, wie thut man dich be -
4. Un - schuld - ges Blut, gleich - wie ein Lamm zur Schlacht bank oh - ne
5. Am Berg, am Kreuz, o was für Pein! solch Pein wird's nie mehr

1. Schmer - zen, da sich dein Schweiss ver - mischt mit Blut, wie
2. sprin - gen, wann ich dich an der Säi - le Stamm ganz
3. lei - den! Ist das dein Pur - pur, dei - ne Kron! ach
4. Kla - gen wirst du ge - führt; den Kreu - zes - stamm musst
5. ge - ben! Vor Leid zer - spran - gen Berg und Stein, als



1. war dir doch zu Her-zen! O Angst, o Noth! O treu - er Gott, durch
 2. nackend se - he rin-gen. Ach Schmerz und Pein! wie muss doch sein dem
 3. Gott, was musst du lei-den! O Ju - den-rott' was Schimpf und Spott thust
 4. du dir sel-ber tra-gen. O schwe-rer Stamm, o zar - tes Lamm, durch
 5. hät-ten sie das Le-ben. O menschlich Herz, das ist kein Scherz, dass



1. dein Ge-bet im Gar - ten, er - hör uns all, die wir zu-mal Barm-
 2. Sün-der je zu Her - zen, der nicht betrach't, ja gar veracht't, o
 3. du an mei-nem Her - zen! Ge-denks, o Christ, zu je - der Frist, leid'
 4. sol-che Plag' und Leid - en ver-leih uns Gnad', all Mis - se-that, und
 5. Gott um dich muss ster-ben; o Sün - der blind, ach meid' die Sünd, wenn



1. her - zig-keit er - war - ten!
 2. Je - su, dei - ne Schmerzen!
 3. auch was Gott zu Eh - ren!
 4. bö - se Weg zu mei - den!
 5. du nicht willst ver - der - ben!

Offertorium „Veritas Mea”

17

(In Festo S. Joseph, Sponsi B.M.V., et in Missa „Os justi.”)

JOS. SCHILDKNECHT.

SOPR

ALTO

ORG

p

p

mf

mf

* Vé - - -

Vé - - ri - tas me - - a,

ri - tas me - a, vé - -

vé - - ri - tas me - - a et mi -

ri - tas me - - a et mi -

* "My faithfulness and my mercy shall be with him: and in my name shall his power be exalted."

se - ri - cór - di - a me - a cum ip - so,

se - ri - cór - di - a me - a, cum ip -

PED.

et mi - se - ri - cór - di - a me - a cum ip - so,

so, et mi - se - ri - cór - di - a me - a cum i - -

MAN. PED.

cum ip - - so: et in nó - mi - ne

pso, cum ip - - so: et in nó - mi - ne

p

me - o, et in nó-mi - ne me - o

me - o, et in nó-mi - ne me - o ex-al-

MAN.

ex-al - tá - bi - tur, ex - al -

tá - bi - tur, ex - al - tá - bi - tur, ex-al - tá - bi - tur

PED.

tá - bi - tur cor - nu e - - - jus.

cor-nu e - - - jus.

Hymnus „Te, Joseph, celebrent.”

Maestoso.

FR. WITT.

1. Te, Jo - seph,

TENOR I.
TENOR II.

1. Te, Jo - seph, cé - le - Brent ág - mi - na coe - li - tum,

BASS I.
BASS II.

1. Te, Jo - seph

ORGAN.

te cun - cti

PED.

1. te cun - cti ré - so - nent Chri - stí - a - dum cho - ri, Chri - stí - a - dum

te cun - cti

1. cho - ri, qui cla - rus mé - ri - tis, junctus es ín - cly - tae ca -

2. Al-mo cum tú - mi -

SOLO.

1. sto fœ-de-re Vír-gi-ni. 2. Al-mo cum tú-mi-dam gér - mi-ne

1. ca-sto

p

MAN.

2. dam gér - mi-ne cón - ju-gem ad-mí-rans,

2. cón - ju - gem ad - - - mí-rans, ad-mí-rans,

SOLO.

2. Al-mo cum tú - mi-dam gér - mi-ne cón-ju-gem ad - mí-rans,

2. dú - bi - o tán - ge-ris án - xi - us, af - flá - tu

SOLO.

2. dú - bi - o tán - ge-ris án - xi - us,

Flá - mi-nis do -

2. sú-pe-ri Flá - mi-nis Ań - ge - lus con-cé-ptum pú-e-rum do -

2. Flá - mi-nis do -

cet. TUTTI. *p*

cet. 3. Tu na - tum Dó-min - um

cet. TUTTI.

PED.

3. strin-gis, ad éx - te - ras Ae - gý - pti pró - fu-gum tu

3. ex - te-ras Ae - gý - pti

dim. *p* *f*

dim. *p* *f*

rit.
dim. molto a tempo

3. séque-ris pla - gas; a-missum Só-lymis

dim. molto a tempo
rit.

p

MAN.

ris, et ín - ve - nis, mi - scens gáu - di - a

3. quæ - ris, et ín - ve - nis, mi - scens gáu - di - a flé -

f

mi - scens gáu - di - a

p

MAN.

3. flé - ti - bus.

3. ti - bus. *mf* Post mor-tem ré - li-quos mors

3. flé - ti - bus. *mf*

p

PED.

4. cón-se - crat, . gló-ri-a sú - sci -

4. pi - a cón - se - crat, pal-mámque emé-ri - tos gló - ri-a

4. pit, sú - sci - pit, gló - ri-a sú - sci-pit: *marc.*

4. sú-sci - pit, su - sci - pit: tu vi-vens,

4. pal-mámque emé - ri - tos gló - ri-a sú - sci-pit: *marc.*

MAN. sú-pe-ris par,

4. tu vi-vens, sú-pe-ris par, frú - e-ris De-o,

sú-pe-ris par,

PED.

4. mi-ra sor-te be-á-ti-or. 5. No-bis,

The first system of the musical score consists of three staves. The top two staves are for vocal parts (soprano and bass), and the bottom staff is for piano accompaniment. The key signature is D major (two sharps). The vocal parts have lyrics in Portuguese. The piano accompaniment features a steady bass line and chords in the right hand.

5. summa Tri-as, par-ce pre-cán-ti-bus: da Jo-seph mé-ri-
da Jo-seph

The second system continues the musical piece. It includes the same vocal and piano staves. The lyrics continue, with a vocal entry for 'da Jo-seph' marked with a forte 'f' dynamic. The piano accompaniment provides harmonic support with sustained chords.

5. tis sí-de-ra scán-de-re, ut tan-dem lí-ce-
ut tan-dem lí-ce-at, nos ti-

The third system concludes the page. It features the same vocal and piano staves. The lyrics continue, with a vocal entry for 'ut tan-dem lí-ce-at, nos ti-' marked with a forte 'f' dynamic. The piano accompaniment ends with sustained chords.

at, nos ti - bi pér - pe - tim gra - tum pró-me-re cân - ti - cum,

bi,

p

mf

cân - ti - cum. *acceler.*

gra - tum pró-me-re cân - ti - cum. *A*

mf

cân - ti - cum. *acceler.*

A - men,

acceler.

men, A - men, A - men, A - men.

ff

dim.

ff

dim.

p

O Joseph, Nährer Jesu Christ.

27

J. DIEBOLD. (Op. 23, No. 10).

I.
II.

1. O Jo - seph, Näh - rer Je - su Christ, du mein ge - lieb - ter
2. Du stehst ver - klärt vor Got - tes Thron, o fle - he bei des
3. Er - bit - te mir, o Va - ter mein, dass stets ich sei von
4. Sei mein Be - schüt - zer im - mer - dar, an Seel' und Leib mich

1. Va - ter bist, lass mich auch sein dein lie - bend Kind, hilf,
2. Höch - sten Sohn, dass ich gleich dir ihm e - wig treu in
3. Sün - den rein, und stets nach Got - tes Wil - len leb', al -
4. stets be - wahr; komm mir zu Hilf' in al - ler Noth, hilf

1. dass ich mei - de je - de Sünd, O Jo - seph rein, O Va - ter mein.
2. Glau - be, Hoffnung, Lie - be sei, O Jo - seph rein, O Va - ter mein.
3. lein nach sei - ner Eh - re streb', O Jo - seph rein, O Va - ter mein
4. mir im Le - ben und im Tod, O Jo - seph rein, O Va - ter mein.

Hymn to St. Joseph.

FR. KOENEN.

I.
II.

1. To thee we lift our hearts and voic-es, Saint Jo-seph, on thy
 2. As Ma - ry's Spouse, we love to greet thee, And fos-ter - father
 3. In af - ter years, when called to heav-en, Thou wert re - pos-ing
 4. And now in bliss thou still art ev - er Our pa-tron and our

1. star-ry throne. Each one to sing thy praise re - joic-es; Thy glo - ry
 2. of our Lord - The In - fant Je - sus, oh, how sweetly He smiled, thy
 3. on His breast; From His dear heart to thee was giv-en The pledge of
 4. fa - ther, too; Oh! pray for us that ne'er we sev-er The bond of

1. un - to all is known, Thy glo - ry un - to all is known.
 2. la - bors to re - ward! He smiled, thy la - bors to re - ward.
 3. reign-ing with the blest, The pledge of reign-ing with the blest.
 4. love for Je - sus, true, The bond of love for Je - sus, true.

REGINA COELI.

ANTONIO LOTTI.

Transcribed by

CASPAR P. KOCH.

Vivo.

TREBLE.
Boys.

TENORS.
I. & II.

BASS
I. & II.

f

Re - gi - na coe - li, lae - ta - re, al - le -

Re - gi - na coe - li, lae - ta - re, al - le -

Re - gi - na coe - li, lae - ta - re, al - le -

p

lu - ia, lae - ta - re, al - le - lu - ia: Qui - a quem

lu - ia, lae - ta - re, al - le - lu - ia: Qui - a quem

lu - ia, lae - ta - re, al - le - lu - ia: Qui - a quem

f

me - ru - i - sti por - ta - re, al - le - lu - ia, al - le - lu -

me - ru - i - sti por - ta - re, al - le - lu - ia, al - le - lu -

me - ru - i - sti por - ta - re, al - le - lu - ia, al - le - lu -

p
 ia: Re - sur - re - xit, si - cut di - xit,
 ia: Re - sur - re - xit, si - cut di - xit,

al - le - lu - ia, al - le - lu - ia:
 al - le - lu - ia, al - le - lu - ia: *pp* 0 - -
pp 0 - ra pro

pp 0 - - ra pro no - bis De - - um,
pp - - ra pro no - bis De - - um,
 no - - bis, pro no - bis De - - um,

f
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

K Gaude et laetare Virgo Maria, alleluia.

R Quia surrexit Dominus vere, alleluia.

LITANIAE LAURETANAE.

31

For 4 mixed voices-(Chorus. A for Sopr., Alto, Ten., Bass), or for 4 male voices-(Chorus B. for 2 Ten. and 2 Bass), or for 2 or 3 voices-(Chorus C. for Soprano and Alto Basso, ad lib.)

Chorus.

J. SINGENBERGER.

Chanter. A. B. C.

Sopr. Ten. I & II. Sopr.

Alto. Alto.

Ký-ri-e e-lé-i-son. Chri-ste e - lé-i-son. Chri-ste e - lé-i-son. Chri-ste e - lé-i-son.

Ten. Bass I & II. Bass.

Bass.

Chanter. A. B. C.

Ký-ri-e e-lé-i-son. Chri-ste audi nos. Chri-ste ex-audi nos. Chri-ste ex-áu-di nos. Chri-ste ex-áu-di nos.

Chanter. Chorus.

1. Pa-ter de coe-lis De - us, mi - se - ré - re no - bis.

2. Fi - li Re-demptor mun-di De - us,

3. Spi-ri - tus San cte De - us,

4. San-cta Trí-ni - tas u - nus De - us,


Soli. *Tutti.* *A.* *B.* *C.*

I.  II. 


1. Sancta Ma - ri - a, O-ra pro no-bis. O-ra pro no-bis. O-ra pro no-bis.
 2. Sancta Dei Gé-ni-trix,
 3. Sancta Virgo vír-gi-num,
 4. Mater Chri sti,



Chanter. *Chorus.*

5. Ma-ter di-vi-nae grá-ti-ae, O-ra pro no-bis.
 6. Ma-ter pu-ris-si-ma,
 7. Ma-ter ca-stis-si-ma,
 8. Ma-ter in-vi-o-lá-ta,
 9. Ma-ter in-te-me-rá-ta,



Soli. *Tutti.* *A.* *B.* *C.*

I.  II. 

10. Mater a - má-bi-lis, O-ra pro nobis. O-ra pro no-bis. O-ra pro no-bis.
 11. Mater admi - rá-bi-lis,
 12. Mater boni Con - sí-li-i,
 13. Mater Crea - tó - ris,
 14. Mater Salva - tó - ris,



Chanter. *A.* *B.* *C.*

15. Vir-go prudentis-si-ma, O-ra pro no - bis. O-ra pro no - bis. O-ra pro no - bis.
 16. Vir-go ve-ne-rán - da,
 17. Vir-go prædi-cán - da,
 18. Vir-go po - tens,
 19. Vir-go cle - mens,
 20. Vir - go fi-dé - lis,

Chanter. *Chorus.*

21. Spé - cu - lum ju - sti - ti - ae, O - ra pro no - bis.
 22. Se - des sa - pi - én - ti - ae,
 23. Cau - sa no - strae lae - ti - ti - ae,
 24. Vas spi - ri - tu - á - le,
 25. Vas ho - no - rá - bi - le,
 26. Vas in - si - gne de - vo - ti - ó - nis,

Soli. *Tutti.* *A.* *B.* *C.*

27. Rosa my-sti-ca, O-ra pro no-bis. O-ra pro no-bis. O-ra pro no-bis.
 28. Turris Da - vi - di - ca,
 29. Turris e - búr - ne - a,
 30. Domus aú - re - a,
 31. Foederis ar - ca,
 32. Jánua coe - li,

Chanter. *Chorus.*

33. Stel - la ma - tu - ti - na, O - ra pro no - bis
 34. Sa - lus in - fir - mó - rum,
 35. Re - fú - gi - um pec - ca - tó - rum,
 36. Con - so - lá - trix af - fli - ctó - rum,
 37. Au - xí - li - um Chri - sti - a - nó - rum,

Chanter. *A.* *B.* *C.*

38. Re-gi-na An-ge-ló - rum, O-ra pro no-bis. O - ra pro no-bis. O-ra pro no-bis.
 39. Re-gi-na Pa-tri-ar-chá - rum,
 40. Re-gi-na Prophe-tá - rum,
 41. Re-gi-na A-po-sto-ló - rum,
 42. Re - gi-na Mártyrum,
 43. Re-gi-na Con-fes-só - rum,

Alto Solo. *A.* *B.* *C.*

44. Regina Vir-gi-num, O-ra pro no - bis. O-ra pro no - bis. O-ra pro no-bis.

Soli. *A.* *B.* *C.*

I. *45. Regina Sanctorum omnium, O-ra pro nobis. O-ra pro no-bis. O-ra pro no-bis.*
 II. *46. Regina sine labe*
origináli con - cé - pta,
47. Regina sacratissi -
mi Ro - sá-ri-i,

Chanter. *Chorus.*

I. *1-3. A-gnus De-i, qui tol-lis pec-cá-ta mun-di, 1. par-ce no-bis Dó-mi-ne.*
 II. *2. ex - áu-di nos Dó-mi-ne.*
3. mi - se - ré - re no - bis.

V Ora pro nobis, sancta Dei Génitrix.

R Ut digni efficiámur promissionibus Christi.

Oremus. Concede nos. *R.* Amen.

Ave Maria, gratia plena.

*Für Sopran u. Alt, oder Sopr., Alt, Bass,
oder Sopr., Alt, Ten. und Bass.*

Melodie von
J. B. MOLITOR.
harm. J. S.

Text: Kehrein 436.

SOPR.

ALTO.

1. A - ve Ma - ri - a, gra - ti - a
2. A - ve Ma - ri - a, gra - ti - a
3. A - ve Ma - ri - a, gra - ti - a
4. A - ve Ma - ri - a, gra - ti - a
5. A - ve Ma - ri - a, gra - ti - a
6. A - ve Ma - ri - a, gra - ti - a

TENOR.

BASS.

1. ple - na, Dich ü - ber uns Ar - men Lass herz - lich er -
2. ple - na, Von un - ser - en Her - zen Nimm Trüb - sal und
3. ple - na, Krieg, Hun - ger und Pla - gen Von dan - nen hilf
4. ple - na, Uns al - len im Le - ben Den Frie - den hilf
5. ple - na, An un - ser - em En - de Zu al - len dich
6. ple - na, Hilf al - len im Ster - ben Den Him - mel er -

1. bar - men. Auf uns, o Frau, vom Him - mel schau!
2. Schmer - zen. Auf uns, o Frau, vom Him - mel schau!
3. ja - gen. Auf uns, o Frau, vom Him - mel schau!
4. ge - ben. Auf uns, o Frau, vom Him - mel schau!
5. wen - de. Auf uns, o Frau, vom Him - mel schau!
6. wer - ben. Auf uns, o Frau, vom Him - mel schau!

O Virgin Most Faithful!*

37

Moderato.

B. KOTHE.

Arr. by J. Singenberger.

SOPR.

ALTO.

1. O Vir - gin most faith - ful! Thy prais - es we
 2. What cause have thy chil - dren to suf - fer a -
 3. Vain are the as - saults of the world and its
 4. When fierc - est temp - ta - tions like moun - tains shall

TEN.

1. O Vir - gin most faith - ful! Thy prais - es we
 2. What cause have thy chil - dren to suf - fer a -
 3. Vain are the as - saults of the world and its
 4. When fierc - est temp - ta - tions like moun - tains shall

BASS.

1. sing,
 2. larm?
 3. toys,
 4. rise,

Our joy bur - dened an - them's heav'ns
 No fiend so un - ho - ly dare
 Its de - ceit - ful al - lure - ments, its
 And threat - en to hide thee from

1. sing, Our joy bur - dened an - - - - - them's heav'ns
 2. larm? No fiend so un - ho - - - - - ly dare
 3. toys, Its de - ceit - ful al - lure - - - - - ments, its
 4. rise, And threat - en to hide - - - - - thee from

1. sing, Our joy bur - dened an - - - - - them's heav'ns
 2. larm? No fiend so un - ho - - - - - ly dare
 3. toys, Its de - ceit - ful al - lure - - - - - ments, its
 4. rise, And threat - en to hide - - - - - thee from

1. sing, Our joy bur - dened an - - - - - them's heav'ns
 2. larm? No fiend so un - ho - - - - - ly dare
 3. toys, Its de - ceit - ful al - lure - - - - - ments, its
 4. rise, And threat - en to hide - - - - - thee from

* With German words - Caecilia 1900, No. 5.

SUPPLEMENT to CAECILIA Vol. XXXIX No. 5 1912.

p

1. ar - ches shall ring: The bat - tle of life we'll en - dure to the
 2. of - fer them harm; For God is their Fa - ther, and Je - sus their
 3. bus - tle and noise; To draw us from thee its temp - ta - tions ne'er
 4. our long-ing eyes, Like fra-grance of in-cense our pray'rs shall as -

p

1. ar - ches shall ring: The bat - tle of life we'll en - dure to the
 2. of - fer them harm; For God is their Fa - ther, and Je - sus their
 3. bus - tle and noise; To draw us from thee its temp - ta - tions ne'er
 4. our long-ing eyes, Like fra-grance of in-cense our pray'rs shall as -

1. If thou, faith-ful Vir-gin,
 2. And thou, faith-ful Vir-gin,
 3. For thou, faith-ful Vir-gin,
 4. Be thou, faith-ful Vir-gin,

cresc. *f* *dim. rit.* *p*

1. end, If thou, faith-ful Vir-gin, art near to de - fend
 2. Friend, And thou, faith-ful Vir-gin, art near to de - fend
 3. tend, For thou, faith-ful Vir-gin, art near to de - fend
 4. cend, Be thou, faith-ful Vir-gin, then near to de - fend

cresc. *f* *dim. rit.* *p*

1. end, If thou, faith-ful Vir-gin, art near to de - fend
 2. Friend, And thou, faith-ful Vi - gin, art near to de - fend
 3. tend, For thou, faith-ful Vi - gin, art near to de - fend.
 4. cend, Be thou, faith-ful Vi - gin, then near to de - fend.

cresc. *f* *dim. rit.* *p*

O Heart of Mary, Pure and Fair.*

39

Larghetto.

L. C. SEYDLER.

Arr. by J. Singenberger.

SOPR.
ALTO.

1. O Heart of Ma - ry pure and fair,
2. O chaste a - bode of fair - est love;
3. O mys - tic Ol - ive of the field,
4. As chil - dren to their moth - er flee,
5. O Heart, with - in thy depths so chaste,

TEN.

1. O Heart of Ma - ry pure and fair,
2. O chaste a - bode of fair - est love;
3. O mys - tic Ol - ive of the field,
4. As chil - dren to their moth - er flee,
5. O Heart, with - in thy depths so chaste,

BASS.

ORG.

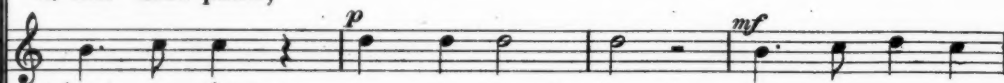
1. Heart of Ma - ry! In Ad - am's fall thou
2. Heart of Ma - ry! Thou art the Spouse, the
3. Heart of Ma - ry! Thy shades from heats of
4. Heart of Ma - ry! So lov - ing hearts will
5. Heart of Ma - ry! The hearts of all thy

1. Heart of Ma - ry! In Ad - am's fall thou
2. Heart of Ma - ry! Thou art the Spouse, the
3. Heart of Ma - ry! Thy shades from heats of
4. Heart of Ma - ry! So lov - ing hearts will
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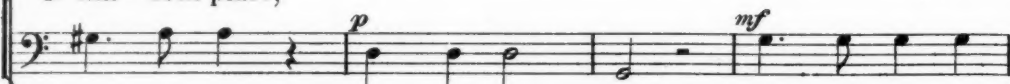
* With German words. — Caecilia 1900, No. 5.



1. hast no share,
 2. mys - tic Dove,
 3. pass - ion shield, 1-5. Heart of Ma - ry! Heart all full of
 4. haste to thee,
 5. chil - dren place,



1. hast no share,
 2. mys - tic Dove,
 3. pass - ion shield, 1-5. Heart of Ma - ry! Heart all full of
 4. haste to thee,
 5. chil - dren place,



1-5. love di - vine, Make me tru - ly to be thine,



1-5. love di - vine, Make me tru - ly to be thine,



1-5. Love thee in e - ter - ni - ty! Heart all meek, *p*

1-5. Love thee in e - ter - ni - ty! Heart all meek, *p*

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is a piano accompaniment line. The music is in G major, 4/4 time. The piano part features a simple harmonic accompaniment with a bass line that has some grace notes and a treble line with chords.

1-5. Heart all mild, Hear, O hear thy faith - ful child! *f*

1-5. Heart all mild, Hear, O hear thy faith - ful child! *f*

The second system also consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is a piano accompaniment line. The music continues in G major, 4/4 time. The piano part features a simple harmonic accompaniment with a bass line that has some grace notes and a treble line with chords. The dynamics change to *f* (forte) for the second system.

Salve Regina.*

Moderato.

MARTIN HIERMER, O.S.B.

Arr. by J. Singenberger.

SOPR.

ALTO.

p SOLO.

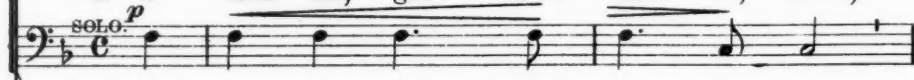
1. Hail! ho - ly Queen, en - throned a - bove,
 2. Our life, our sweet - ness here be - low,
 3. To thee we cry, poor sons of Eve,
 4. This earth is but a vale of tears,
 5. O clem - ent, gra - cious Moth - er, sweet,

TEN.

SOLO. *p*

1. Hail! ho - ly Queen, en - throned a - bove,
 2. Our life, our sweet - ness here be - low,
 3. To thee we cry, poor sons of Eve,
 4. This earth is but a vale of tears,
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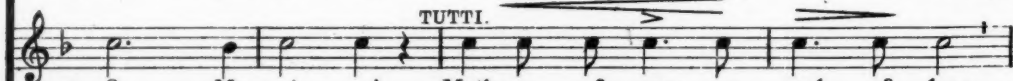
BASS.

SOLO. *p*

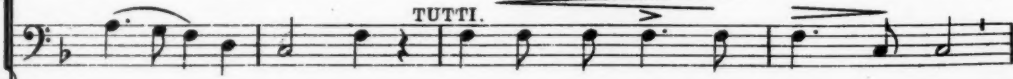
ORG.

p

1. O Ma - ri - a! Moth - er of mer - cy and of love,
 2. O Ma - ri - a! Our hope in sor - row and in woe,
 3. O Ma - ri - a! To thee we sigh, we mourn and grieve,
 4. O Ma - ri - a! A place of ban - ish - ment and fears,
 5. O Ma - ri - a! O Vir - gin Ma - ry, we en - treat,



1. O Ma - ri - a! Moth - er of mer - cy and of love,
 2. O Ma - ri - a! Our hope in sor - row and in woe,
 3. O Ma - ri - a! To thee we sigh, we mourn and grieve,
 4. O Ma - ri - a! A place of ban - ish - ment and fears,
 5. O Ma - ri - a! O Vir - gin Ma - ry, we en - treat,



* With German words.— Caecilia, 1901, No. 5

SOLO.

1-5. O Ma - ri - a! Tri-umph, all ye Cher - u - bim!

SOLO.

1-5. O Ma - ri - a! Tri-umph, all ye Cher - u - bim!

SOLO.

1-5. Tri-umph, all ye Cher - u - bim! Sing with

TUTTI.

TUTTI.

1-5. Sing with us, ye Ser - a - phim! Heav'n and earth re -

cresc. rall

TUTTI.

1-5. Sing with us, ye Ser - a - phim! Heav'n and earth re-sound, re -

cresc. rall

1-5. us, ye Ser - a - phim! Heav'n and earth re -

cresc. rall

cresc. rall

SOLO.
p *f* *ff*
 1-5. sound the hymn! Sal - ve! Sal - ve! Sal - ve Re - gi -

SOLO.
p *f* *ff*
 1-5. sound the hymn! Sal - ve! Sal - ve! Sal - ve Re - gi -

SOLO.
p *f* *ff*
 1-5. sound the hymn!

p *f* *ff*

TUTTI.
a tempo *ff*
 1-5. na! Sal - ve! Sal - ve! Sal - ve Re - gi - na!

TUTTI.
a tempo *ff*
 1-5. na! Sal - ve! Sal - ve! Sal - ve Re - gi - na!

TUTTI.
a tempo *ff*

a tempo *ff*

1. Pange Lingua.

J. SINGENBERGER.

I. *mf*
Sopr. II.
(or Ten.)



1. Pan-ge lin-gua glo-ri - ó - si Cór-po - ris my -
2. No-bis da-tus, no-bis na - tus ex in - tá - eta
3. In su - pré-mae no-cte coe - nae Re-cúm-bens cúm
4. Ver-bum ca-ro, pa-nem ve - rum Ver-bo car - nem
5. Tan-tum er-go Sa-cra - mén - tum Ve - ne - ré - mur
6. Ge-ni - tó-ri, Ge-ni - tó - que Laus et ju - bi -

Alto I.
(Bass) II. *mf*



mf



1. sté-ri - um, San-gui - nis-que pre-ti - ó - si, Quem in
2. Vir-gi - ne, Et in mun-do con-ver - sá - tus, Spar-so
3. frá-tri - bus: Ob-ser - vá - ta le-ge ple - ne Ci-bis
4. éf - fi - cit: Fit-que san-guis Chri-sti me - rum, Et si
5. cér-nu - i, Et an - ti-quum do-cu - mén - tum No-vo
6. lá-ti - o, Sa-lus, ho-nor, vir-tus quo - que Sit et



f



1. mun-di pré - ti - um Fru-ctus ven-tris ge-ne - ró - si,
2. ver-bi sé - mi - ne, Su - i mo-ras in-co - lá-tus
3. in le - gá - li - bus, Ci-bum tur-bae du - o - dé-nae
4. sen-sus dé - fi - cit, Ad fir-mán-dum cor sin - cé-rum
5. ce-dat rí - tu - i; Praestet fi-des sup-ple-mén-tum
6. be-ne - dí - cti - o; Pro-ce - दें-ti ab u - tró-que



p



1. Rex ef - fú - dit gén - ti - um.
2. Mi - ro clau-sit ór - di - ne.
3. Se dat su - is má - ni - bus.
4. So - la fi - des súf - fi - cit.
5. Sén-su - um de - fé - ctu - i:
6. Com-par sit lau - dá - ti - o. A - men.



2. Sacris Solemniis.

J. SINGENBERGER.

1. Sa-cris so-lém-ni-is jun-cta sint gáu-di - a, et ex prae-
 2. No-ctis re - có-li-tur coe-na no - vis - si - ma, qua Christus
 3. Post a-gnum tý-pi-cum, ex-plé-tis é - pu - lis, cor-pus Do -
 4. De-dit fra - gi-li-bus cór-po-ris fér - cu - lum, de-dit et
 5. Sic sa-cri - fí-ci-um i-stud in-sti - tu - it, cu-jus of -
 6. Pa-nis an - gé-li-cus fit pa-nis hó - mi - num; dat pa-nis
 7. Te tri-na Dé-i-tas ú - na-que pó - sci - mus, sic nos tu

1. cór - di - is so-nent prae-có-ni-a: Re-cé-dant vé-te-ra, no-va sint
 2. cré - di-tur a-gnum et á-zy-ma de-dís-se frá-tri-bus, ju-xta le-
 3. mí - ni-cum da-tum di-sci-pu-lis: sic to-tum ó-mni-bus, quod to-tum
 4. trí-sti-bus sán-gui-nis pó-cu-lum, di-cens: Ac-cí-pi - te quod tra-do
 5. fí - ci - um com-mít-ti vó-lu - it so-lis pres-bý-te-ris, qui-bus sic
 6. coé-li-cus fi-gú-ris tér-mi-num: O res mi-rá-bi-lis! man-du-cat
 7. ví-si-ta, sic-ut te có-li-mus: per tu-as sé-mi-tas duc nos quo

1. ó - mni - a, Cor-da, vo-ces et ó - pe - ra.
 2. gí - ti - ma, pri-scis in-dúl-ta pá - tri-bus.
 3. sín - gu - lis, e - jus fa-té-mur má - ni - bus.
 4. vá - scu - lum, o-mnes ex e - o bí - bi - te.
 5. cón - gru - it, ut su-mant, et dent cé - te - ris.
 6. Dó - mi - num pau-per, ser-vus, et hú - mi - lis.
 7. tén - di - mus, ad lu-cem quam in-há - bi - tas. A - men.

3. Verbum Supernum.

J. SINGENBERGER.

1. Ver - bum su - pér - num pró - di - ens, nec Pa - tris lin - quens
 2. In mor - tem a di - sci - pu - lo su - is tra - dén - dus
 3. Qui - bus sub bi - na spe - ci - e car - nem de - dit et
 4. Se na - scens de - dit só - ci - um, con - vé - scens in e -
 5. O sa - lu - tá - ris hó - sti - a, quae coe - li pan - dis
 6. U - ni tri - nó - que Dó - mi - no sit sem - pi - tér - na

1. dé - xte - ram, ad o - pus su - um éx - i - ens,
 2. aé - mu - lis, pri - us in vi - tae fér - cu - lo
 3. san - gui - nem: ut dú - pli - cis sub - stán - ti - ae
 4. dú - li - um, se mó - ri - ens in pré - ti - um,
 5. ó - sti - um, bel - la pre - munt ho - sti - li - a,
 6. gló - ri - a, qui vi - tam si - ne tér - mi - no

1. ve - nit ad vi - tae vé - spe - ram.
 2. se trá - di - dit di - sci - pu - lis.
 3. to - tum ci - bá - ret hó - mi - nem.
 4. se re - gnans dat in praé - mi - um.
 5. da ro - bur, fer au - xi - li - um.
 6. no - bis do - net in pá - tri - a. A - - - - men.

4. Salutis Humanae Sator.

J. SINGENBERGER.



1. Sa - lú - tis hu - má - nae Sa - tor, Je - su, vo - lúp - tas
 2. Qua vi - ctus es cle - mén - ti - a, ut nó - stra fer - res
 3. Per - rúm - pis in - fer - num cha os; vin - ctis ca - té - nas
 4. Te co - gat in - dul - gén - ti - a, ut dam - na no - stra
 5. Tu dux ad a stra, et sé - mi - ta, sis me - ta no - stris



1. cór - di - um, or - bis re - dém - pti Cón - di - tor, et
 2. crí - mi - na? mor - tem sub - í - res ín - no - cens, a
 3. dé - tra - bis; vi - ctor tri - úm - pho nó - bi - li ad
 4. sár - ci - as, tu - i - que vul - tus cóm - po - tes di -
 5. cór - di - bus, sis la - cry - má - rum gaú - di - um, sis



1. ca - sta lux a - mán - ti - um.
 2. mor - te nos ut tól - le - res!
 3. déx - te - ram Pa - tris se - des,
 4. tes be - a - to lú - mi - ne.
 5. dul - ce vi - tae praé - mi - um. A - men.

5. Aeterne Rex.

49

mf

1. Ae - tér - ne Rex al - tís - si - me, Re - dém - ptor et fi -
2. A - scén - dis or - bes sí - de - rúm quo te vo - cá - bat
3. Ut tri - na re - rum ma - chi - na, coe - lé - sti - um, ter -
4. Tre - munt vi - dén - tes An - ge - li ver - sam vi - cem mor -
5. Sis i - pse no - strum gaú - di - um ma - nens o - lým - po
6. Hinc te pre - cán - tes quáe - su - mus, i - gnó - sce cul - pis
7. Ut cum re - pén - te coé - pe - ris cla - ré - re nu - be
8. Je - su, ti - bi sit gló - ri - a, qui vi - ctor in coe -

mf

1. dé - li - um, cui mors per - ém - pta dé - tu - lit sum -
2. coé - li - tus col - lá - ta, non hu - má - ni - tus, re -
3. ré - stri - um, et in - fe - ró - rum cón - di - ta, fle -
4. tá - li - um: pec - cat ca - ro, mun - dat ca - ro, re -
5. praé - mi - um, mun - di re - gis qui fá - bri - cam, mun -
6. óm - ni - bus, et cor - da sur - sum súb - le - va ad
7. ju - di - cis, poe - nas re - pél - las dé - bi - tas, red -
8. lum re - dis: cum Pa - tre et al - mo Spí - ri - tu in

1. mǎ tri - úm - phum gló - ri - ae.
2. rum po - té - stas ó - mni - um.
3. ctat ge - nu jam súb - di - ta.
4. gnat De - us De - i ca - ro.
5. dá - na vin - cens gaú - di - a.
6. te su - pér - na grá - ti - a.
7. das co - ró - nas pér - di - tas.
8. sem - pi - tér - na sáe cu - la. A - men.

p

Cant. "Benedictus."

Ton. 6.



1. Be - ne - dictus Dóminus

Deus Is-ra-el:*

quia visitávit, et

fecit redemptionem ple-bis su-ae:

3. Sic - ut locútus est per os san-ctó - rum, qui a saéculo

sunt, prophe - tá - rum e - jus:

5. Ad fa - ciendam miseri-

córdiam cum pá - tri - bus no - stris, et memorári

testaménti su - i san - cti:

7. Ut si - ne timóre, de

manu inimicórum

nostrórum li - be - rá - ti, servi -

- á - mus il - li:

9. Et tu, puer, prophéta

Altíssi - mi vo - cá - be - ris: praeíbis enim ante

fáciem Dómini,

paráre vi - as e - jus:

11. Per ví - scera miseri -

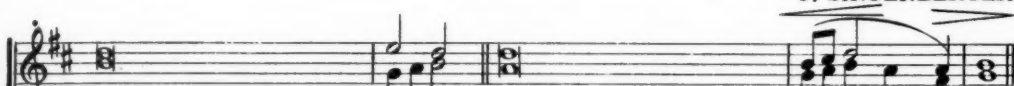
córdiae De - i no - stri: in quibus visitávit

nos ori - ens ex al - to.

13. Gló - ri - a Pa - - tri, et Fí - li - o, et Spirí -

- tu - i Sancto:

J. SINGENBERGER.



2. Et eréxit cornu salutis no - bis: in domo David púeri su - i.

4. Salútem ex inimicís no - stris, et de manu ómnium | qui o - dé - runt nos:

6. Jusjurándum, | quod jurávit

ad Abraham patrem no - strum, datúrum se

no - - bis:

8. In sanctitáte et justitia

coram ip - so, ómnibus diébus

no - - stris.

10. Ad dandam sciéntiam

salútis plebi e - jus: in remissiónem peccató -

rum e - ó - - rum:

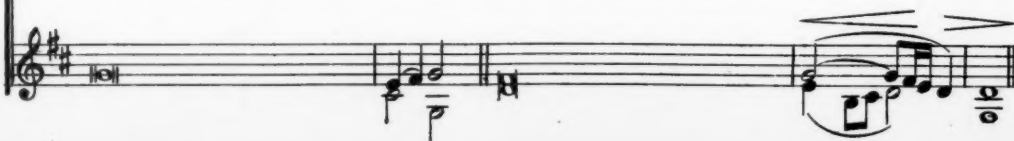
12. Illumináre his | qui in

tenebris, et in umbra mortis se - dent: ad dirigéndos pedes

nostros | in viam pa - - cis.

14. Sicut erat in princípío, |

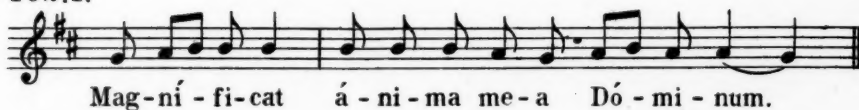
et nunc, et semper, et in saécula saeculórum. A - - men.



Cant. "Magnificat."

51

Ton. 1.



J. SINGENBERGER.

2. Et exultávit spiritus me - us in Deo salutári me - o.
 4. Quia fecit mihi magna qui po - tens est, et sanctum nomen e - jus.
 6. Fecit poténtiam in bráchio su - o: dispérsit superbos mente cordis su - i.
 8. Esuriéntes implévit bo - nis, et dívites dimísit in - á - nes.
 10. Sicut locútus est ad patres no - stros, Abraham et sémini ejus in saé - cu - la.
 12. Sicut erat in principio et nunc, et sem - per, et in saécula saeculórum. A - men.

3. Qui - a respéxit humilitátem an - cil - lae . su - ae: ecce enim ex hoc beátam me dicent onnes gene - ra - ti - ó - nes.
5. Et mi - sericórdia ejus a progéni - e in progé - ni - es timén - ti - bus e - um.
7. Depó - suit po - téntes de se - de, et exal - tá - vit húmi - les.
9. Suscé - pit Isra - el pú - e - rum su - um, recordátus misericór - di - ae su - ae.
11. Gló - ri - a Pa - tri, et Fíli - o, et Spí - ri - tu - i San - cto.

8. Tantum ergo Sacramentum.

J. SINGENBERGER.

5. { Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cé-r-nu-i: } Praestet
Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i: }
6. { Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o, } Pro-ce-
Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o: }

5. fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
6. dén-ti ab u-tró-que Compar sit lau-dá-ti-o. A - men.

Ton.VIII. 9. Ps. Laudate Dominum.

1. Lau-dá-te Dóminum omnes gen-tes: laudáte eum omnes pó-pu-li.
3. Glória Patri, et Fí-li-o, et Spirí-tu-i San-cto.

2. Quóniam confirmáta, est
super nos misericórdia e-i-us: et véritas
Dómini manet in ae-ter-num.
4. Sicut erat in principio,
et nunc, et sem-per, et in saécula sae-cu-lór-um. A-men.

Domine, non sum dignus.

53

FR. KOENEN.

I.
II.

Do - mi - ne, *p* *Λ*

II.
Do - mi - ne, Do-mi - ne, non sum

ORG.

Do-mi - ne, non sum di - -

Do - mi - ne non sum di - gnus, non sum di -

di - gnus, non sum di - gnus, non sum di -

- gnus, non sum di - gnus, *mf* *f*

- gnus, non sum di - gnus, non sum di - gnus, non

- gnus, *p* *f*

8. Tantum ergo Sacramentum.

J. SINGENBERGER.

5. { Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i: } Praestet
 { Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i: }

6. { Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o, } Pro-ce-
 { Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o: }

5. fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
 6. dén-ti ab u-tró-que Compar sit lau-dá-ti-o. A - men.

Ton.VIII. 9. Ps. Laudate Dominum.

1. Lau-dá-te Dóminum omnes gen-tes: laudáte eum omnes pó-pu-li.
 3. Glória Patri, et Fí-li-o, et Spirí-tu-i San-cto.

2. Quóniam confirmáta, est
 super nos misericórdia e-ius: et véritas
 Dómini manet in ae-ter-num.

4. Sicut erat in principio,
 et nunc, et sem-per, et in saécula sae-cu-lór-um. A-men.

Domine, non sum dignus.

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FR. KOENEN.

I. II. ORG.

Do - - - mi - ne, *p* *f*

Do - - - mi - ne, Do-mi - ne, non sum

Do-mi - ne, non sum di - -

Do - mi - ne non sum di - gnus, non sum di -

di - - gnus, non sum di - gnus, non sum di -

- gnus, non sum di - gnus, *f*

- gnus, non sum di - gnus, non sum di - gnus, non

- gnus, *p* *f*

sed tan - tum dic

sum di - gnus, ut in - tres sub te-ctum me - um,

sed tan -

ver - - bo, sed tan - tum dic ver-bo

sed tan - tum dic ver - bo, dic ver-bo et

tum dic ver - bo, sed tan-tum dic ver - bo, dic ver-bo

sa-na - bi - tur, sa-na - bi - tur, et sa - na - bi-tur, sa -

sa-na - bi - tur,

ritard *p*

mf *f*

na-bi-tur a - ni-ma me - a, sa-na - bi - tur, sa-na - bi - tur, sa-na-bi-

pp *p* *f*

pp *p*

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *pp*, *p*, and *f*.

tur, et sa - na-bi-tur, sa - na-bi-tur a - ni-ma me - a, sa-na - bi -

ff *mf*

ff *mf*

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *ff* and *mf*.

tur a - ni-ma me - a, sa - na - bi - tur, sa - na - bi - tur.

pp *p* *pp*

pp *p*

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *pp*, *p*, and *pp*.

Benedic anima mea.

Offertorium in Festo Ss Cordis Jesu.

FR. KOENEN.

I. II. III.

p Be - ne - dic a - ni - ma me - a, be - ne - dic

a - ni - ma me - a Do - mi - no, et no - li o - bli - vi -
me - a Do - mi - no,

sci o - mnes re - tri - bu - ti - o - nes e - jus,
qui re - plet in

qui re - plet in bo - nis, qui re - plet in bo - nis de - si -
bo - nis,

al - le - lú - ia.
* tu - um.

de - ri - um tu - um, al - le - lú - ia, al - le - lú - ia,
* de - si - dé - ri - um tu - um.

COMPLETORIUM.

(For 2, 3, or 4 voices)

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J. SINGENBERGER.

Lector incipit: *Benedictio.* *Chorus.*

Ju - be do-mne be - ne - dí - ce - re. Noctem quietam... Dominus omnipotens. R. A - men.

Lectio brevis. *Chorus.*

Fratres.... in fi-de. Tu au-tem Dó-mi-ne mí-se-ré-re no-bis. R. De-o grá-ti-as.

R. Adjutórium nostrum in nómine Dó-mi-ni. R. Qui fe-cit coe-lum et ter-ram.

PATER NOSTER. dicitur totum secreto.

Hebdomadarius. Confiteor. ad Dominum Deum nostrum.

Chorus. Misereátur tui omnipotens Deus, et dimíssis peccátis tuis, perdúcat te ad vitam aetérnam.

Hebdomadarius. R. Amen.

Chorus. Confiteor Deo omnipoténti, beátae Mariæ semper Vírgini, beáto Michaéli Archángelo, beáto Joánni Baptistæ, sanctis Apóstolis Petro et Paulo, ómnibus Sanctis et tibi pater, quia peccávi nimis, cogitatíone, verbo et ópere: mea culpa, mea culpa, mea máxima culpa. Ideo precor beátam Mariám semper Vírginem, beatum Michaellem Archángelum, beátum Joánnem Baptistam, sanctos Apóstolos Petrum et Paulum, omnes Sanctos, et te pater, oráre pro me ad Dóminum Deum nostrum.

Hebdomadarius. Misereátur vestri omnipotens Deus, et dimíssis peccátis vestris, perdúcat vos ad vitam aetérnam.

Chorus. R. Amen.

Hebdomadarius. Indulgentiam, absolutíonem, et remissíonem peccatórum nostrórum tríbuat nobis omnipotens et miséricors Dóminus.

Chorus. R. Amen.

Et facta absolutione dicitur:

R. Converte nos Deus salu - tá-ris no-ster. R. Et a-ver-te i - ram tu-am a no-bis.

Deus in adiutorium meum. I.

Chorus unisono.

K. De - us in ad - ju - tó - ri - um me - um in - tén - de. *R.* Dó - mi - ne ad ad - juvándum me fe - stí - na.

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri - tu - i San - cto. Sicut erat in princí - pi - o, et nunc, et semper,

From Septuagesima till Easter instead "Alleluia".
et in saé - cu - la sae - cu - lór - um. A - men. Al - le - lú - ia. Laus ti - bi Dómi - ne Rex ae - tér - nae glo - ri - ae.

Dómine, ad adiuvándum. II.

SOLI. J. SINGENBERGER.
Sopr. Dómine ad adiuvándum me fe - stí - na. Glória Patri, et Fílio, et Spíritui
Alto.
Ten. *p*
Bass. *p*

CHORUS.
San - cto. Sicut erat in princípio, et nunc, et sem - per, et in saécula saeculórum.

From Septuagesima till Easter instead "Alleluia".
A - men. Al - le - lú - ia. Laus tibi Dómine Rex aetérnae gló - ri - ae.

Dómine ad adjuvándum. III.

J. SINGENBERGER.

Ten I. II. *SOLI.*
 Dómine |
 ad adjuvándum me fe - stí - na Glória Patri, et Fílio, et Spirítui San - cto:

Bass I. II. *p*

CHORUS.
 Sicut erat in principio, et nunc, et sem - per, et in saécula
 saeculórum. A - men.

From Septuagesima till Easter instead "Alleluia":
 Al - le - lú - ia. Laus tibi Dómine Rex aetérnae gló - ri - ae.

Ant.

VIII.G.

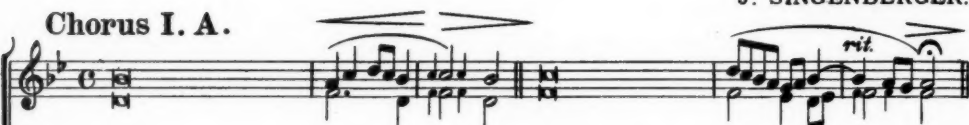
Psalmus 4.

CANTOR.
 Mi - se - ré - re. 1. Cum in - vo - cárem exaudivit me Deus justítiae me - ae: ★
 T. P. Al - le - lú - ia.

CHORUS.
 in tribulatióne dila - - - - - tá - sti mi - hi.

J. SINGENBERGER.

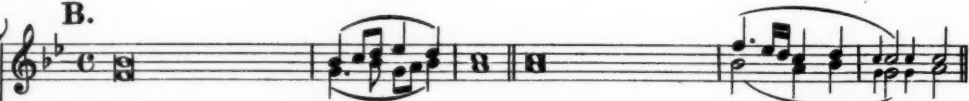
Chorus I. A.

Sopr.
Alto.

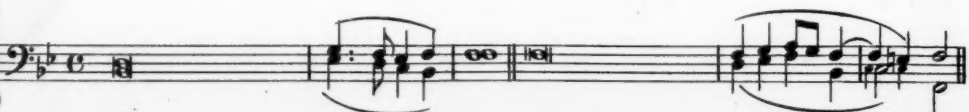
2. Miserére me - i, et exáudi oratióem me - am.
4. Et scitóte quóniam
mirificávit Dóminus
sanctum su - um: Dóminus exáudiet me
cum clamávero ad e - um.
6. Sacrificáte, sacrificium
justítiae | et speráte in Dó - mi - no. Multi dicunt: Quis
osténdit nobis bo - na?
8. A fructu fruménti,
vini et ólei su - i, multipli - cá - ti sunt.
10. Quóniam tu Dómine
singuláriter in - spe constitu - í - sti me.
12. Sicut erat in princípio,
et nunc, et sem - per, et in saécula
saéculórum. A - men.

Ten.
Bass.

B.

Ten. I.
II.

2. Miserére me - i, et exáudi oratióem me - am.
4. Et scitóte quóniam
mirificávit Dominus
sanctum su - um: Dóminus exáudiet me
cum clamávero ad e - um.
6. Sacrificáte, sacrificium
justítiae | et speráte in Dó - mi - no. Multi dicunt: Quis
osténdit nobis bo - na?
8. A fructu fruménti,
vini et ólei su - i multipli - cá - ti sunt.
10. Quóniam tu Dómine
singuláriter in - spe constitu - í - sti me.
12. Sicut erat in princípio,
et nunc, et sem - per, et in saécula
saéculórum. A - men.

Bass I.
II.

Chorus II. *unisono.*

3. Filii hóminum, úsquequo gravi cor - de? Ut quid dilígitis
vanitátem et quáeri - tis men-dá-ci-um?

5. Irascímini, et nolíte peccáre:|
quae dicítis in córdibus ve - stris, in cubilibus vestris com-pun-gí-mi-ni.

7. Signátum est super nos
lumen vultus tui Dó-mi-ne: dedísti laetítiam in cor-de me-o.

9. In pace in id - íp - sum dórmiam et re - qui - é - scam.

11. Glória Patri, et Fí-li-o, et Spiri - tu - i San-cto.



Psalm 90.

CANTOR.

CHORUS.

1. Qui há-bi - tat in adjutório Al - tís-si-mi, * in protectióne Dei coeli com-mo-rá-bi-tur.

Chorus I. A.

J. SINGENBERGER.

Sopr.
Alto.

2. Dicet Dómino: | Suscéptor meus es tu, et refúgium me - um: Deus meus, sperábo in e - um.
 4. Scápolis suis obumbrábit ti - bi: et sub pennis ejus spe - rá - bis.
 6. A sagitta volánte in die, | a negótio perambulánte in té - nebris, ab incursu, et daemónio meridi-á - no.
 8. Verúmtamen óculis tuis conside - rá - bis: et retributió nem peccatórum vi - dé - bis.
 10. Non accédet ad te ma - lum: et flagellum non appropinquábit tabernáculo tu - o.
 12. In mánibus por - tá - bunt te: ne forte offéndas ad lápidem pedem tu - um.
 14. Quóniam in me sperávit, liberábo e - um: prótegam eum, quóni - am cognóvit nomen me - um.
 16. Longitúdine dierum replébo e - um: et osténdam illi salu - táre me - um.
 18. Sicut erat in principio, et nunc, et sem - per, et in saecula saeculórum. A - men.

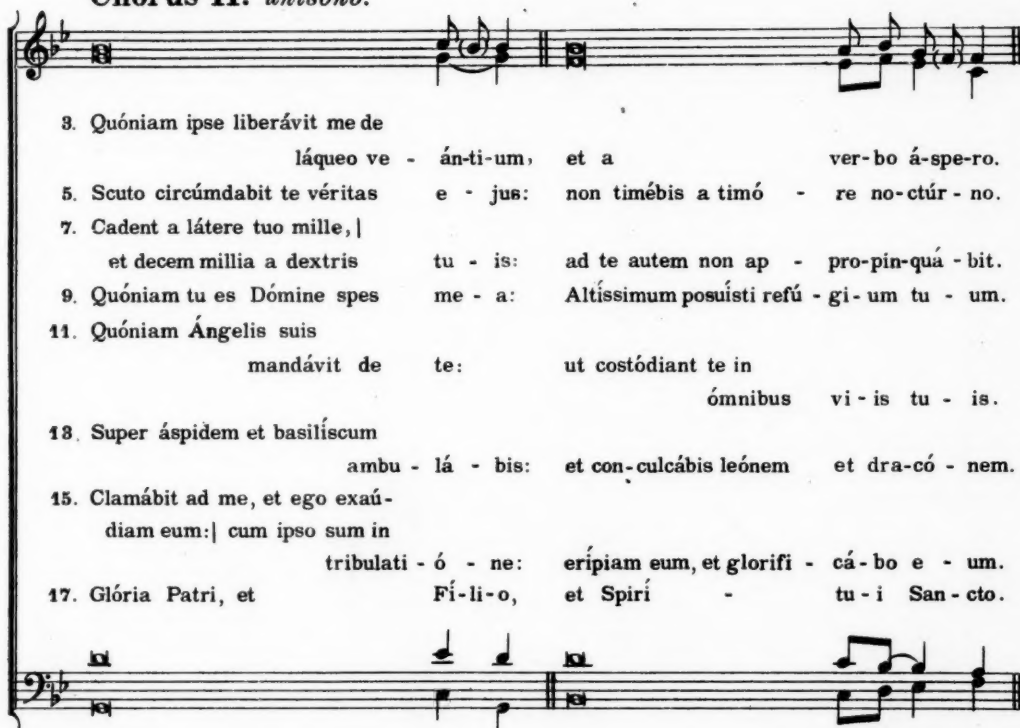
Ten
Bass

B.

Ten I.
II.

2. Dicet Dómino: | Suscéptor meus es tu, et refugium me - um: Deus meus, sperábo in e - um.
 4. Scápolis suis obumbrábit ti - bi: et sub pennis ejus spe - rá - bis.
 6. A sagitta volánte in die, | a negótio perambulánte in té - ne - bris. * ab incursu, et daemónio meridi-á - no.
 8. Verúmtamen óculis tuis conside - rá - bis: et retributió nem peccatórum vi - dé - bis.
 10. Non accédet ad te ma - lum: et flagellum non appropinquábit tabernáculo tu - o.
 12. In mánibus por - tá - bunt te: ne fcrte offéndas ad lápidem pedem tu - um.
 14. Quóniam in me sperávit, liberábo e - um: prótegam eum, quóni - am cognóvit nomen me - um.
 16. Longitúdine diérum replébo e - um: et osténdam illi salu - táre me - um.
 18. Sicut erat in principio, et nunc, et sem - per, et in saecula saeculórum. A - men.

Bass I.
II.

Chorus II. *unisono.*


3. Quóniam ipse liberávit me de
láqueo ve - án-ti-um, et a ver-bo á-spe-ro.

5. Scuto circúmdabit te véritas e - jus: non timébis a timó - re no-ctúr - no.

7. Cadent a látere tuo mille, |
et decem millia a dextris tu - is: ad te autem non ap - pro-pin-quá - bit.

9. Quóniam tu es Dómine spes me - a: Altíssimum posuísti refú - gi - um tu - um.

11. Quóniam Ángelis suis
mandávit de te: ut costódiant te in
ómnibus vi - is tu - is.

13. Super áspidem et basilíscum
ambu - lá - bis: et con-culcábis leónem et dra-có - nem.

15. Clamábit ad me, et ego exaú-
diam eum: | cum ipso sum in
tribulati - ó - ne: erípiam eum, et glorifi - cá-bo e - um.

17. Glória Patri, et Fí-li-o, et Spírí - tu - i San - cto.

Psalm 133.

Chorus II. *unisono.*


CANTOR. CHORUS.

1. Ec - ce nunc benedícite Dó-mi-num, omnes ser-vi Dó-mi - ni:

3. (*Chorus*). In nóctibus extóllite
manus vestras in san - cta et benedí - ci - te Dó-mi - num.

5. Glória Patri, et Fí-li-o, et Spírí - tu - i San - cto.

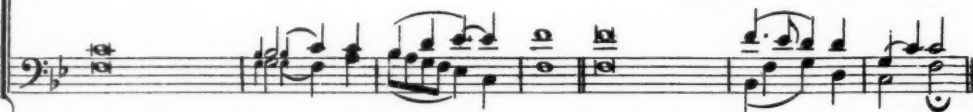
Chorus I. A.

J. SINGENBERGER.

Sopr.
Alto.

2. Qui statis in do - mo Dó - mi - ni, in átriis domus De - i no - stri.
 4. Benedícat te Dóminus ex Si - on, qui fecit coe - lum et ter - ram.
 6. Sicut erat in
 principio, et nunc, et sem - per, et in saécula

saecu - ló - rum. A - men.

Ten.
Bass.

B.

Ten. I.
II.

2. Qui statis in do - mo Dómi - ni, in atriis domus De - i no - stri.
 4. Benedícat te Dóminus ex Si - on, qui fecit coe - lum et ter - ram.
 6. Sicut erat in
 principio, et nunc et sem - per, et in saécula

saecu - ló - rum. A - men.

Bass I.
II.

Ant.



Mi - se - ré - re mi - hi Dó - mi - ne, et ex - áu - di o - ra - ti - ó - nen me - am.

Tempore
Paschali
Ant.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Hymnus. A.

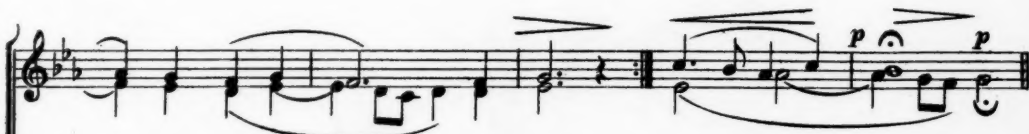
J. SINGENBERGER.

Sopr.
Alto.

1. Te lu - cis an - te tér - mi - num, Re - rum Cre - á - tor,
 2. Pro - cul re - cé - dant sóm - ni - a Et nó - cti - um phan -
 3. Prae - sta, Pa - ter pi - ís - si - me, Pa - tri - que com - par
T.P. 3. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui - a
 * 3. Je - su, ti - bi sit gló - ri - a, Qui na - tus es de

Ten.
Bass.

1. pó - sci - mus, Ut pro tu - a cle - mén - ti - a, Sis praesul et
 2. tás - ma - ta: Ho - stém - que no - strum cóm - pri - me, Ne pol - lu - án -
 3. U - ni - ce, Cum Spi - ri - tu Pa - rá - cli - to, Re - gnans per om -
T.P. 3. mór - tu - is Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér -
 * 3. Ví - gi - ne, Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - tér -



1. cu - stó - - di - a.
 2. - tur cór - - po - ra.
 3. - ne sáe - - cu - lum.
T. P. 3. - na sáe - - cu - la.
 * 3. - na sáe - - cu - la. A - - - men.



* On Christmas, Corpus Christi, and on all Feasts of the B. V. M. with their octaves.

Hymnus. B.

Ten. I.
II.

1. Te lu - cis an - te tér - mi - num, Re - rum Cre - á - tor,
2. Pro - cul re - cé - dant sóm - ni - a, Et nó - cti - um phan -
3. Prae - sta, Pa - ter pi - ís - si - me, Pa - trí - que com - par
T.P. 3. De - o Pa - tri sit gló - ri - a, Et Fí - lio qui a
★ 3. Je - su, ti - bi sit gló - ri - a, Qui na - tus es de

Bass I.
II.

1. pó - sci - mus, Ut pro tu a cle - mén - ti - a, Sis
2. tás - ma - ta: Ho - stém - que no - strum cóm - pri - me, Ne
3. U - ni - ce, Cum Spi - ri - tu Pa - rá - cli - to, Re -
T.P. 3. mór - tu - is Sur - ré - xit, ac Pa - rá - cli - to, In
★ 3. Vir - gi - ne, Cum Pa - tre et al - mo Spí - ri - tu, In

1. prae - sul et cu - stó - di - a.
2. pol - lu - á - tur cór - po - ra.
3. gnans per om - ne sáe - cu - lum.
T.P. 3. sem - pi - tér - na sáe - cu - la.
★ 3. sem - pi - tér - na sáe - cu - la.

A men.

Capitulum. Terem. 14. 9.

Tu autem in nobis es Dómine.... De - us no - ster. R. De - o grá - ti - as.

Per Annum, Responsorium breve.

VI. CANTOR. CHORUS.

In ma-nus tu - as Dó-mi - ne, * Com-mén - do spí - ri - tum me - um.

In ma-nus tu - as Dó-mi - ne, Com-mén - do spí - ri - tum me - um.

CANTOR.

κ. Re - de - mí - sti nos Dó - mi - ne, De - us ve - ri - tá - tis.

CHORUS. CANTOR.

Com-men - do spí - ri - tum me - um. κ. Gló - ri - a Pa - tri, et Fí - li - o,

CHORUS.

et Spi-ri-tu-i San-cto. In manus tu - as Dó-mi - ne, Commen-do spí - ri - tum meum.

κ. Cus-tó-di nos Dó-mi-ne ut pu-píl-lam ó-cu-li.
 ρ. Sub umbra a - lá-rum tu - a - rum pró-te - ge nos.

Tempore Adventus, Responsorium breve.

IV. CANTOR. CHORUS.

In ma-nus tu-as Dó-mi-ne, * Com-mén-do spí-ri-tum me-um.

In ma-nus tu-as Dó-mi-ne, Com-mén-do spí-ri-tum me-um.

CANTOR.

K. Re-de-mí-sti nos Dó-mi-ne, De-us ve-ri-tá-tis.

CHORUS. CANTOR.

Com-mén-do spí-ri-tum me-um. K. Gló-ri-a Pa-tri, et Fí-li-o,

CHORUS.

et Spi-rí-tu-i San-cto. In ma-nus tu-as Dó-mi-ne, Com-mén-do spí-ri-tum me-um.

K. Cus-tó-di nos Dó-mi-ne ut pu-pil-lam ó-cu-li.
R. Sub um-bra a-lá-rum tu-á-rum pró-te-ge nos.

Tempore Paschali, Responsorium breve.

VI. CANTOR.

In ma-nus tu-as Dó-mi-ne, com-mén-do spí-ri-tum me-um:

CHORUS.

* Al-le-lú-ia, al-le-lú-ia. In ma-nus tu-as Dó-mi-ne, commén-do spí-ri-tum me-um:

CANTOR.

Al-le-lú-ia, al-le-lú-ia. Re-de-mí-sti nos Do-mi-ne, De-us ve-re-tá-tis.

CHORUS. CANTOR.

* Al-le-lú-ia, al-le-lú-ia. Gló-ri-a Pa-tri, et Fí-li-o,

CHORUS.

et Spi-ri-tu-i San-cto. In ma-nus tu-as Dó-mi-ne,

com-mén-do spí-ri-tum me-um: Al-le-lú-ia, al-le-lú-ia.

K. Cu-sto-di nos Dó-mi-ne ut pu-píl-lam ó-cu-li, al-le-lú-ia.
 R. Sub um-bra a-lá-rum tu-á-rum pró-te-ge nos, al-le-lú-ia.

Canticum Simeonis.

CANTOR. CHORUS.

ANT. III. a. Sal-va nos, Nunc di-mit-tis servum tu-um Dó-mi-ne,* secúndum verbum tuum in pace:

Chorus I. A.

J. SINGENBERGER.

Sopr. Alto. Ten. Bass.

2. Quia vidérunt ó-cu-li me-i salu-tá-re tu-um:
 4. Lumen ad reve-lati-ó-nem génti-um, et glóriam plebis tu-ae Is-ra-el.
 6. Sicut erat in príncipio, et nunc, et sem-per, et in saécula saecu-ló-rum. A-men.

B.

Ten. I. II. Bass. I. II.

2. Quia vidérunt óculi me-i salu-tá-re tu-um:
 4. Lumen ad revelati-ónem gén-ti-um, et glóriam plebis tu-ae Is-ra-el.
 6. Sicut erat in príncipio, et nunc, et sem-per, et in saécula saecu-ló-rum. A-men.

Chorus II. *unisono.*

3. Quod pa - rá-sti an-te fá-ci-em óm-ni-um po-pu-ló-rum.
 5. Glo-ri-a Pa-tri, et Fi-li-o, et Spi-rí-tu - - i San-cto.

Ant.

Sal - va - nos, Dó - mi - ne, vi - gi - lán - tes, cus - tó - di nos dor - mi - én - tes:

ut vi - gi - lé - mus cum Chri - sto, et re - qui - es - cá - mus in pa - ce. *PA* - le - lú - ia.

Sequentes Preces semper dicuntur, praeterquam in Officio Duplici et infra Octavas.

Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son. Ký - ri - e e - lé - i - son. Pa - ter no - ster.
(secreto.)

V. Et ne nos indúcas in tentati - ó - nem. *R.* Sed líbera nos a ma - lo.
Credo in Deum
V. Carnis resurrecti - ó - nem. *R.* Vitam aetérnam. Amen.

K. Benedictus es Dómine
Deus patrum no - stró - rum. *R.* Et laudábilis et gloriósus
in sae-cu-la.

K. Benedicámus Patrem et.
Filiu cum Sancto Spi - ri - tu. *R.* Laudémus et super -
exaltémus eum in sae-cu-la.

K. Benedíctus es Dómine
in firmaménto coe - li. *R.* Et laudábilis et gloriósus
et superexaltátus in sae-cu-la.

K. Benedicat et custódiat nos
omnipotens et miséricors Dó-mi-nus. A-men.

K. Dignáre Dómine nocte i - sta. *R.* Sine peccáto nos custo - dí - re.

K. Miserére nostri Dó-mi-ne. *R.* Miserére no - stri.

K. Fiat misericórdia tua Domine su - per - nos. *K.* Dómine exaudi oratióem me - am.

R. Quemadmodum sperávi - mus in te. *R.* Et clamor meus ad te vé - ni - at.

K. Dóminus vo - bis - cum. *R.* Et cum spíritu tu - o. *OREMUS..R.* A - men.

K. Be - ne - di - cá - mus Dó-mi - no. *R.* De - o grá - ti - as.

BENEDICTIO (dicitur recta quidem, sed gravi et protracta voce.)

Benedícat et custódiat nos omnipotens et miséricors
Dominus, Pater, et Fílius, et Spíritus Sanctus. *R.* Amen.

Then follows immediately one of the Anthems of the B. V. M. according to the season.

Oratio S. Francisci Xaverii.

73

FR. WITT.

Arr. by J. Singenberger.

Con moto ♩ = 88-100.

SOPR.
ALTO.

TEN.

BASS.

ORG.

Ped.

0 De-us, e-go a-mo te, nec a-mo te, ut

sal - ves me, aut qui-a non a-mán-tes te

sal - ves me, aut qui-a non a-mán-tes te

ae-tér-no pu-nis i-gne; Tu, tu, mi Je-su,

ae-tér-no pu-nis i-gne; Tu, tu, mi Je-su,

to-tum me am-plé - xus es in cru - ce, tu - li-sti cla - dolente

to-tum me am-plé - xus es in cru - ce, tu - li-sti cla - dolente

Man.

- vos lán-ce - am, mul-tám-que i-gno-mi - ni - am, in-nú-me-ros do -

- vos lán-ce - am, mul-tám-que i-gno-mi - ni - am, in-nú-me-ros do -

Ped.

ac mor-tem, et

ló - res, su - dó-res et an - gó - res, ac mor - tem, et

ló - res, su - dó-res et an - gó - res, ac mor - tem, et

haec pro-pter me, ac pro me pec-ca - to - re, cur-i - gi-

haec pro-pter me, ac pro me pec - ca - to - re, cur-i - gi-

haec pro-pter me, ac pro me pec-ca - to - re, cur-i - gi-

Ped.

tur non a - mem te, o Je - su a - man - tis - si - me, o

tur non a - mem te, o Je - su a - man - ti - si - me, o

a - man-tis-si - me, a-man-tis - si -

Je - su a - man-tis-si - me, o Je - su a-man-tis - si -

Je - su a - man-tis-si - me, a-man-tis - si -

a - man-tis-si - me, o Je - su a-man-tis - si -

me!

me! non ut in coe-lo sal-ves me, aut ne ae-tér-num damnes me,

me! non ut in coe-lo sal-ves me, aut ne ae-tér-num damnes me,

me!

Man.

nec prae-mi-i ul-li-us spe, sed sic-ut tu a-ma-sti

nec prae-mi-i ul-li-us spe, sed sic-ut tu a-ma-sti

ff

Ped.

sic a-mo et a-ma-bo te,

me sic a-mo et a-ma-bo te, so-lum

me sic a-mo et a-ma-bo te, so-lum

mf *p*

p

Ped.

qui - a Rex me-us es, et so - lum, qui - a De - us

qui - a Rex me-us es, et so - lum, qui - a De - us

The first system consists of three staves. The top two are vocal staves in G major (one sharp) with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *f* (forte) and *rit.* (ritardando).

Ped.

The second system shows the piano accompaniment for the vocal lines. It features chords and moving lines in both treble and bass clefs. A *Ped.* (pedal) marking is present at the beginning.

es, qui-a De - us es, qui-a De - us es.

es, qui-a De - us es, qui-a De - us es.

The third system continues the vocal and piano parts. The vocal staves have lyrics. The piano accompaniment provides harmonic support. Dynamics include *f* (forte) and *rit.* (ritardando).

rit.

The fourth system shows the piano accompaniment for the vocal lines. It features chords and moving lines in both treble and bass clefs. A *rit.* (ritardando) marking is present at the end of the system.

Zum hl. Michael.

J. SINGENBERGER.

SOLI.

TEN. I. *mf* *f*

II.

1. O un-be-sieg-ter Got-tes-held, Sanct Mi - cha -
 2. Die Kir-che dir be - foh-len ist, Sanct Mi - cha -
 3. Ge - wal-tig ist dein Him-mels-heer, Sanct Mi - cha -
 4. Mit dei - ner Kraft, o star-ker Held, Sanct Mi - cha -
 5. Be-schütz mit dei-nem Schild und Schwert, Sanct Mi - cha -
 6. Und all, die ihr sind zu-ge-than, Sanct Mi - cha -

BASS I. *mf* *f*

II.

mf *p*

1. el! Komm uns zu Hilf, zieh mit in's Feld! Sanct Mi - cha -
 2. el! Du un - ser Schutz und Schirmherr bist, Sanct Mi - cha -
 3. el! Vor dir be-steht kein Ge-gen-wehr; Sanct Mi - cha -
 4. el! Komm uns zu Hilf im Streit der Welt! Sanct Mi - cha -
 5. el! Die Kir-che Got - tes auf der Erd'! Sanct Mi - cha -
 6. el! Die lei - te du die Him-mels-bahn! Sanct Mi - cha -

mf *p*

CHOR. *f*

1-6. el! O hilf uns rin - gen, den Feind be -

p *f* *rit.*

1-6. zwin-gen, Sanct Mi - cha - el, Sanct Mi - cha-el!

p *f* *rit.*

Offertorium „Justorum Animae”

73

FR. WITT.

Moderato.

mf

SOP. & ALTO. *mf*

Ju-stó-rum á-ni-mae in ma-nu De-i sunt, ju-stó-rum

TEN. *mf*

Ju-stó-rum á-ni-mae in ma-nu De-i sunt, ju-stó-rum

BASS. *mf*

mf

un poco stringendo.

á-ni-mae in ma-nu De-i sunt, et non tan-get, et non

á-ni-mae in ma-nu De-i sunt, et non tan-get, et non

rit. dim. *pp* *a tempo*
 tan-get il-los tor-mén-tum ma - lí - ti - ae, et non tan-get,
 tan-get il-los tor-mén-tum ma - lí - ti - ae, et non tan-get,
 dim. *pp*

dim. rit. *pp*
 et non tan-get il-los tor-mén-tum ma - lí - ti - ae;
 et non tan-get il-los tor-mén-tum ma - lí - ti - ae;
 dim. rit. *pp*

tranquillo

vi-si sunt ó-cu-lis in-si-pi-én-ti-um mo - - - ri,

vi-si sunt ó-cu-lis in-si-pi-én-ti-um mo - - - ri,

rit. *pp*

a tempo

vi-si sunt ó-cu-lis in-si-pi-én-ti-um mo - - - ri:

vi-si sunt ó-cu-lis in-si-pi-én-ti-um mo - - - ri:

rit. *pp*

mf a tempo

il - li au-tem sunt in pa - ce, il - li au - tem

dim.

il - li au-tem sunt in pa - ce, il - li au - tem

p *rit.*

sunt in pa - - - ce, in pa - - - ce.

p *rit.*

sunt in pa - - - ce, in pa - - - ce.

p *rit.* *pp*

in pa - - - ce.

Piu moto ♩ = 100

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, Al - le - lú -

Al - le - lú - ia, al - le - lú - ia,

Al - le - lú - ia, al - le - lú - - - ia,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (f) dynamic and contains the lyrics 'Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, Al - le - lú -'. The second staff is another vocal line in treble clef, also in B-flat major and 3/4 time, with lyrics 'Al - le - lú - ia, al - le - lú - ia,'. The third staff is a vocal line in bass clef, in B-flat major and 3/4 time, with lyrics 'Al - le - lú - ia, al - le - lú - - - ia,'. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), in B-flat major and 3/4 time, featuring a forte (f) dynamic and a rhythmic pattern of eighth and sixteenth notes.

ia, al - le - lú - ia, al - le - lú - ia, al - le - lú -

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al -

al - le - lú - ia, al - le - lú - - - ia,

al - le - lú - ia, al -

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top staff is a vocal line in treble clef, in B-flat major and 3/4 time, with lyrics 'ia, al - le - lú - ia, al - le - lú - ia, al - le - lú -'. The second staff is another vocal line in treble clef, in B-flat major and 3/4 time, with lyrics 'al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al -'. The third staff is a vocal line in bass clef, in B-flat major and 3/4 time, with lyrics 'al - le - lú - ia, al - le - lú - - - ia,'. The fourth staff is a piano accompaniment in grand staff, in B-flat major and 3/4 time, with lyrics 'al - le - lú - ia, al -'. The piano part continues with a rhythmic pattern of eighth and sixteenth notes, including some triplet figures.

ia, al - le - lú - ia, al - le - lú - ia,
 le - lú - - - ia, al - le - lú - ia, al - le - lú -
 al - le - lú - ia, al - le - lú - ia, al - le -
 le - - - lú - ia, al - le - lú -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat major). The vocal parts sing the lyrics 'ia, al - le - lú - ia, al - le - lú - ia, le - lú - - - ia, al - le - lú - ia, al - le - lú - al - le - lú - ia, al - le - lú - ia, al - le - le - le - lú - ia, al - le - lú -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

al - le - lú - ia, al - le - lú - ia.
 ia, al - le - lú - ia.
 lu - ia, al - le - lú - ia, al - le - lú - ia.
 ia, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

The second system continues the musical piece with four staves. The vocal parts sing the lyrics 'al - le - lú - ia, al - le - lú - ia. ia, al - le - lú - ia. lu - ia, al - le - lú - ia, al - le - lú - ia. ia, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.'. The piano accompaniment continues with harmonic support, featuring various chordal textures and melodic fragments in both hands.

Anima Christi.

79

S. G.

A-ni-ma Christi, Cor-pus Chri-sti,

A-ni-ma Chri - sti, sanc - ti - fi-ca me; Corpus Chri - sti,

sal-va me; Sanguis Chri-sti, in - é-bri-a me; A-qua lá-te-ris Chri-sti,

la - va me; Pás-si-o Chri-sti, con - fór - ta me! O bo - ne

Je - su, ex-áu - di me! In-tra vúl-ne-ra tu - a ab-scón - de.

me; ne per - mît - tas me se - pa - rá - ri a te, ab ho - ste ma -

cresc.

lig - no, de - fén - de me! In ho - ra mor - tis me - ae vo - ca

rit.

me! Et ju - be me ve - ni - re ad te, ut cum sanc - tis tu - is

cresc.

lau - dem te, In saé - cu - la saé - cu - ló - rum. A - - - men.

O sacramentum pietatis.

81

P. GRIESBACHER,
Op. 84, No. 12.

Adagio.

SOPR. I. II.

ALTO.

pp *p*

O sa-cra - mén - tum pi - e - tá - tis, o vin - cu -

p

pp O sa-cra - mén - tum

lum, o vin - cu - lum ca - ri - tá - - tis, O sa - cra -

pp

O sa - cra -

pi - e - tá - tis, o vin - cu - lum, o vin - cu - lum ca - ri - tá - -

mén - tum pi - e - tá - tis, o vin - cu - lum, o vin - cu - lum ca - ri - tá -

p

men - tum pi - e - tá - tis, o vin - cu - lum, o vin - cu -
 tis, o sa - cra - mén - tum pi - e - tá - tis, o
 tis o sa - cra - mén - tum pi - e - tá - tis, o vin - cu - lum, o

lum ca - ri - tá - tis, o si - gnum u - ni -
 vin - cu - lum ca - ri - tá - tis, o si - gnum u - ni -
 vin - cu - lum ca - ri - tá - tis, o si - gnum u - ni -

tá - - - tis, *p* *a tempo*
 tá - - - tis, *p* o sa - cra -
 tá - - - tis, *p* o sa - cra - mén - tum
rit. *a tempo*

o sa-cra-mén - tum pi-e-tá - tis,
 men - tum pi - e - tá - tis, o sa-cra -
 pi - e - tá - tis, pi-e-tá - tis, o sa-cra-mén - tum,

o sa-cra - mén - tum pi-e-tá - tis, o vin - cu - lum ca - ri -
 men - tum pi - e - tá - tis, o vin - cu - lum ca - ri -
 o sa-cra - mén - tum pi-e-tá - tis, o vin - cu - lum ca - ri -

tá - tis, si - gnum u - ni - tá - *rit. molto* - - - tis
ff marcato
 tá - tis, o si - gnum u - ni - ta - tis, u - ni - tá - - - tis.
ff marcato
 tá - tis, o si - gnum u - ni - tá - *rit. molto* - - - tis.

Tantum ergo Sacramentum.

Fr. Koenen.

I. *p* *pp*

II.

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

III.

1. cér - nu - i: Et an - tí - quum do - cu - mén - tum
2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

pp

1. No - vo ce - dat ri - tu - i: Prae - stet fi - des
2. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti

p

1. sup - ple - mén - tum Sén - su - um de - fé - ctu - i,
2. ab u - tró - que Com - par sit lau - dá - ti - o,

p *rit.*

1. Sén - su - um de - fé - ctu - i.
2. Com - par sit lau - dá - ti - o. A - - men.

Graduale in Festo Immaculatae Conceptionis B. Mariae Virginis.

(Die 8 Decembris.)

H. TAPPERT.

SOPR.
ALTO.

ORG.

Be-ne - dí-cta es tu, Vir-go Ma - ri - a, a

cresc. Dó - mi - no De - o ex - cé - l - so, *f* prae óm - ni-

- bus mu - li - é - ri - bus su - per ter - - - ram. *p* K. Tu

gló-ri-a Je - rú - sa - lem, tu lae - tí - ti - a l - sra -

el, tu ho-no-ri-fi-cén-ti-a pó-pu-li no - stri. Al -

al - le - - lú - ja.
le - lú - ja, al - le - - lú - ja.

Dolcissime

95

To-ta pul-chra es, to - ta pul-chra es, Ma -

dolce pp

- ri - a: et má-cu-la o - ri-gi-ná -

cresc.
lis, et má-cu-la o - ri-gi-ná - lis non est in

Al - le - lu - ja.
te. Al - le - lu - ja.

rit. molto

Offertorium in Festo Immaculatae Conceptionis.

V. ENGEL.

ORGANO



SOPR. *p* A - ve Ma - ri - a,

ALTO. *p* A - ve Ma - ri - a, A - ve Ma -



mf grá - ti - a ple - na, grá - ti - a ple -

ri - - a, grá - ti - a ple - na, grá - ti - a ple -



- - na, Dó - mi - nus

- - na, Dó - mi - nus te - cum,

te - cum, Dó - mi - nus te - - - cum:

Dó - mi - nus te - - - cum:

be - ne - dí - cta tu in mu - li -

be - ne - dí - cta tu

é - - - ri - bus, in mu - li - é - ri - bus, al - le -

in mu - li - é - - ri - bus,

lú - ja, al - le - lú - ja, al - le - lú - ja, al - le -

al - le - lú - ja, al - le - lú - ja, al - le -

lú - - - ja, al - le - lú - - - ja.

lú - - - ja, al - le - lú - - - ja.

Alma Redemptoris Mater.

99

Harm. by
J. SINGENBERGER.

ANT.

Al - - - - - ma * .

Red-emp - tó - ris Ma - ter, quae pér - vi - a coe - li

por - ta ma - - - nes, Et stel - - - la ma - ris,

suc - cúr - re ca - dén - ti súr - ge - re qui cu - rat pó - pu - lo:

Tu quae ge - nu - í - sti, na - tú - ra mi - rán - te,

tu - um san - ctum Ge - ni - tó - rem: Vir - go pri - us

ac po - sté - ri - us, Gabri - é - lis ab o - re

sú - mens il - lud A - ve,* pec - ca - tó - rum mi - se - ré - re.

In Adventu:

K. Angelus Domini nuntiavit Mari - ae. Orémus...Dóminum nostrum. R. A - men.
R. Et concépit de Spíritu San - cto.

Aprimis Vesperis Nativitatis et deinceps:

K. Post partum Virgo invioláta perman - sí - sti. Orémus...Fílium tu - um. R. A - men.
R. Dei Génitrix intercède pro no - bis.

Ant. Alma Redemptoris Mater.

101

J. SINGENBERGER.

SOPR.
ALTO.

Al - - - - ma Red - emp - tó - ris

BASS
(ad lib.)

ORG.

Ma - ter, quae pér - vi - a coe - li por - ta

ma - nes, et stel - la ma - ris, suc - cúr - re ca - dén - ti

SOLO.

mf

súr - ge - re qui cu - rat, pó - pu - lo: Tu, quae ge - nu -

rit. *a tempo*

í - sti, na - tú - ra mi - rán - te, tu - um sanctum Ge - ni -

rit. *a tempo* *p* *r*

TUTTI.

tó - rem: Vir - go pri - us ac po - sté - ri - us,

p dolce

Ga - bri - é - lis ab o - - - re su - mens il - lud

pp

pp r

mf

pril. molto.

pp

A - ve, pec - ca - tó - rum mi - se - ré - - re.

p

pp

rit. molto.

ppp

In Adventu:

V Angelus Dómini nuntiavit Ma - ri - ae.

R. Et concépit de Spiritu San - cto. Oremus.. nostrum. Amen.

In primis Vesp. Nativitatis et deinceps:

V Post partum Virgo invioláta perman - sí - sti.

R. Dei Génitrix intercède pro no - bis.

Ant. Ave Regina Coelorum.

J. SINGENBERGER.

SOPR.
ALTO.

mf

A - ve Re - gi - na coe - lô - - - rum,

BASS
ad lib.

ORG.

A - ve Dó - mi - na An - ge - lô - rum: Sal - ve

ra-dix, sal-ve por-ta, Ex qua mun-do lux est or-ta:

p

f Gau - de Vir - go *ff* glo - ri - ó - sa, su - per

rit. o - mnes spe - ci - ó - sa: *pp* Va - le, o val - de de -

rit.

rit. có - ra, *p* Et pro no - bis *pp* Christum ex - ó - ra.

pp *ppp* *rit.*

K. Dignáre me laudáre te, Virgo sa - - - crá - ta. A - men.
R. Da mihi virtútem contra hostes tu - os.

Ant. Regina Coeli.

J. SINGENBERGER.

SOPR. SOLO. TUTTI.

ALTO.

BASS. ad lib.

ORG.

Re - gi-na coe - li lae - tá - re, lae - tá -

lae - tá - re, lae - tá -

Man. Ped.

- re, lae - tá - re, al - le - lú - ja: Qui - a quem

- re, lae - tá - re, al - le - lú - ja: Qui - a quem

me - ru - í - sti por - tá - - - re,

me - ru - í - sti por - tá - - - re,

me - ru - í - sti por - tá - - - re,

Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú -

Al - le - lú - ja, al - le - lú - ja, al - le - lú -

- ja, al - le - lú - - ja: *Adagio. dolce.*
- ja, al - le - lú - - ja: *pp* O - ra pro
- ja, al - le - lú - - ja: O - ra pro

O - ra pro no-bis De - um, Al - le - *Allegro.*
no - bis De - um,
no - bis De - um,
f Allegro.

- lú - ja, al-le-lú - ja, al-le-lú - ja,

Al-le-lú - ja, al-le-lú - ja, al-le-lú - ja,

Al-le-lú - ja, al-le-lú - ja, al-le-lú - ja,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics '- lú - ja, al-le-lú - ja, al-le-lú - ja,' with a forte (f) dynamic marking. The middle staff is a vocal line in bass clef with the same key signature, containing the lyrics 'Al-le-lú - ja, al-le-lú - ja, al-le-lú - ja,'. The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring block chords and a forte (f) dynamic marking.

al - le - lú - ja, al - le - lú - ja.

al - le - lú - ja, al - le - lú - ja.

al - le - lú - ja.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'al - le - lú - ja, al - le - lú - ja.' with a 'rit.' (ritardando) marking. The middle staff is a vocal line in bass clef with the same key signature, containing the lyrics 'al - le - lú - ja, al - le - lú - ja.' and 'al - le - lú - ja.' The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring block chords and a 'rit.' (ritardando) marking.

V. Gaude et laetare Virgo Maria, alle-lú - ja. A - men.

R. Quia surrexit Dóminus vere, alle-lu - ja.

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'V. Gaude et laetare Virgo Maria, alle-lú - ja. A - men.' The bottom staff is a piano accompaniment in bass clef with the same key signature, containing the lyrics 'R. Quia surrexit Dóminus vere, alle-lu - ja.' and 'A - men.'

Ant. Salve, Regina.

Andante.

J. SINGENBERGER.

SOPR.
ALTO.*p* SOLO. *dolce*

TUTTI.

BASS
ad lib.

ORG.



Sal - ve, Re - gi - na, ma - ter mi - se - ri - còr - di -



et spes no stra, sal ve.
ae: Vi - ta, dul - cé - do, et spes no - stra, sal - ve. Ad
et spes no - stra, sal - ve.



te cla - má - mus, ex - su - les, fí - li - i Hev - ae. Ad te su - spi -

rit. *a tempo*

rá-mus, ge-mén-tes et flen-tes in hac la-cry-má - rum val-le.

f *ff* *p*

E - ja er - go, Ad - vo-cá-ta no - stra, il - los tu -

pp *pp*

os mi-se-ri - cór-des o - cu-los ad nos con - vér - te. Et

Je - sum, be - ne - di - ctum fructum ventris tu - i, no - bis post

hoc ex - si - li - um o - stén - de. 0 cle - mens:

TUTTI. 0 pi - a: 0 dul - cis Vir - go Ma - ri - a. *pp* *rit.* *pp* *pp*

V. Ora pro nobis sancta Dei Gé - ni - trix.
R. Ut digni efficiámur promissionibus Chri - sti. A - men.

Hymn to the Infant Jesus.

(Dedicated to the Sisters of Charity of the Incarnate Word, San Antonio, Tex.)

Engl. Words by
M. RUSSELL. S. J.

ALBERT LOHMANN.

Con moto. M.M. ♩ = 60.

ORG. *mf*

Con espressione. *mf*

SOPRANO.

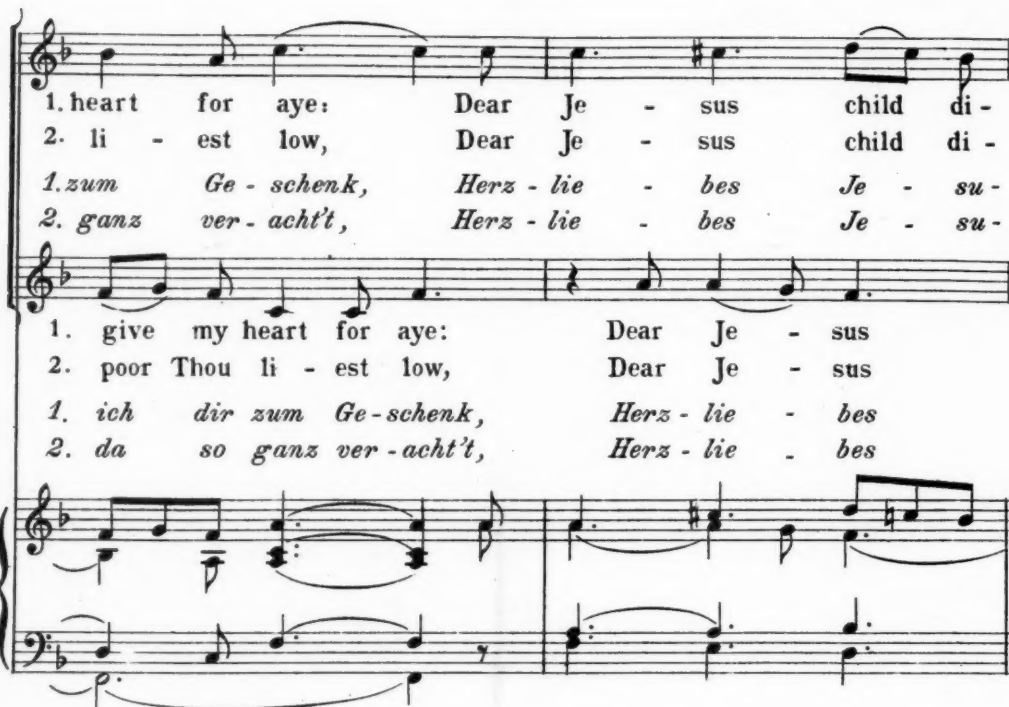
1. To Thee I give my
2. De - spised and poor Thou

1. Mein Herz bring ich dir
2. Wie liegst du da so

ALTO.

1. *mf* To Thee I
2. De - spised and

1. Mein Herz bring
2. Wie liegst du



1. heart for aye: Dear Je - sus child di -
 2. li - est low, Dear Je - sus child di -
 1. zum Ge - schenk, Herz - lie - bes Je - su -
 2. ganz ver - acht't, Herz - lie - bes Je - su -

1. give my heart for aye: Dear Je - sus
 2. poor Thou li - est low, Dear Je - sus
 1. ich dir zum Ge - schenk, Herz - lie - bes
 2. da so ganz ver - acht't, Herz - lie - bes



1. - vine, For love of Thee it pines a - way, O
 2. - vine, 'Tis love that hath de-spoiled Thee so O
 1. lein! In dei - ne Lieb' es ganz ver-senk, Lieb-
 2. lein! Die Lieb' hat dich so arm ge-macht, Lieb-

1. Child di vine! For love of Thee it pines a way
 2. Child di vine! 'Tis love that hath de-spoiled Thee so,
 1. Je - su-lein! In dei - ne Lieb' es ganz ver-senk,
 2. Je - su-lein! Die Lieb' hat dich so arm ge-macht,



1. sweet - est Child di - vine. Take Thou my heart give
 2. sweet - est Child di - vine. O love what pow'r to
 1. *rei - ches Je - su - lein!* *Nimm hin mein Herz, gib*
 2. *rei - ches Je - su - lein!* *O gro-sse Lieb', o*



1. O sweet est Child di - vine. Take Thou my heart give
 2. O sweet est Child di - vine. O love what pow'r to
 1. *Liebrei-ches Je - su - lein!* *Nimm hin mein Herz, gib*
 2. *Liebrei-ches Je - su - lein!* *O gro-sse Lieb', o*




1. Thine to me, Let both our hearts but one heart be!
 2. Thee is giv'n, That bring-est God to earth from heav'n! Dear
 1. *mir das dein, Lass bei-de Her-zen ein Herz sein,*
 2. *star - ke Macht, Die Gott vom Him-mel hat ge-bracht, O*



1. Thine to me Let both our hearts but one heart be!
 2. Thee is giv'n, That bring-est God to earth from heav'n!
 1. *mir das dein, Lass bei-de Her-zen ein Herz sein,*
 2. *star - ke Macht, Die Gott vom Him-mel hat ge-bracht,*



f 1-2 In - fant Je - sus make me Thine, Dear In - fant Je - sus
 1-2. du herz - lie - bes Je - su - lein! O du herz - lie - bes

f 1-2 Dear In - fant Je - sus make me Thine, Dear Infant Je - sus
 1-2. O du herz - lie - bes Je - su - lein! O du herz - lie - bes

p 1-2 make me Thine, O sweet - est, sweet - est Child di - vine!
 1-2. Je - su - lein! Du lieb - stes, lieb - stes Kin - de - lein!

p 1-2 make me thine, O sweet - est Child di - vine!
 1-2. Je - su - lein! Du lieb - stes Kin - de - lein!

3. The love wherewith Thy heart doth burn, Dear Jesus,
 Child divine,— My heart would fain that love
 Return, O sweetest Child divine!— Give what Thou
 Only can'st to me And all that's mine I give to Thee.
 Dear Infant Jesus, make me Thine, O sweetest Child divine!

3. Von ganzem Herzen lieb' ich dich, Herziebes
 Jesulein!—Ich liebe dich, so wie du mich, Liebreiches
 Jesulein!—Was du nur hast das gibst du mir,
 Was ich nur hab', das schenk ich dir, O du
 herziebes Jesulein! Du liebstes Kindelein!



us
hes



us
hes



el!
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